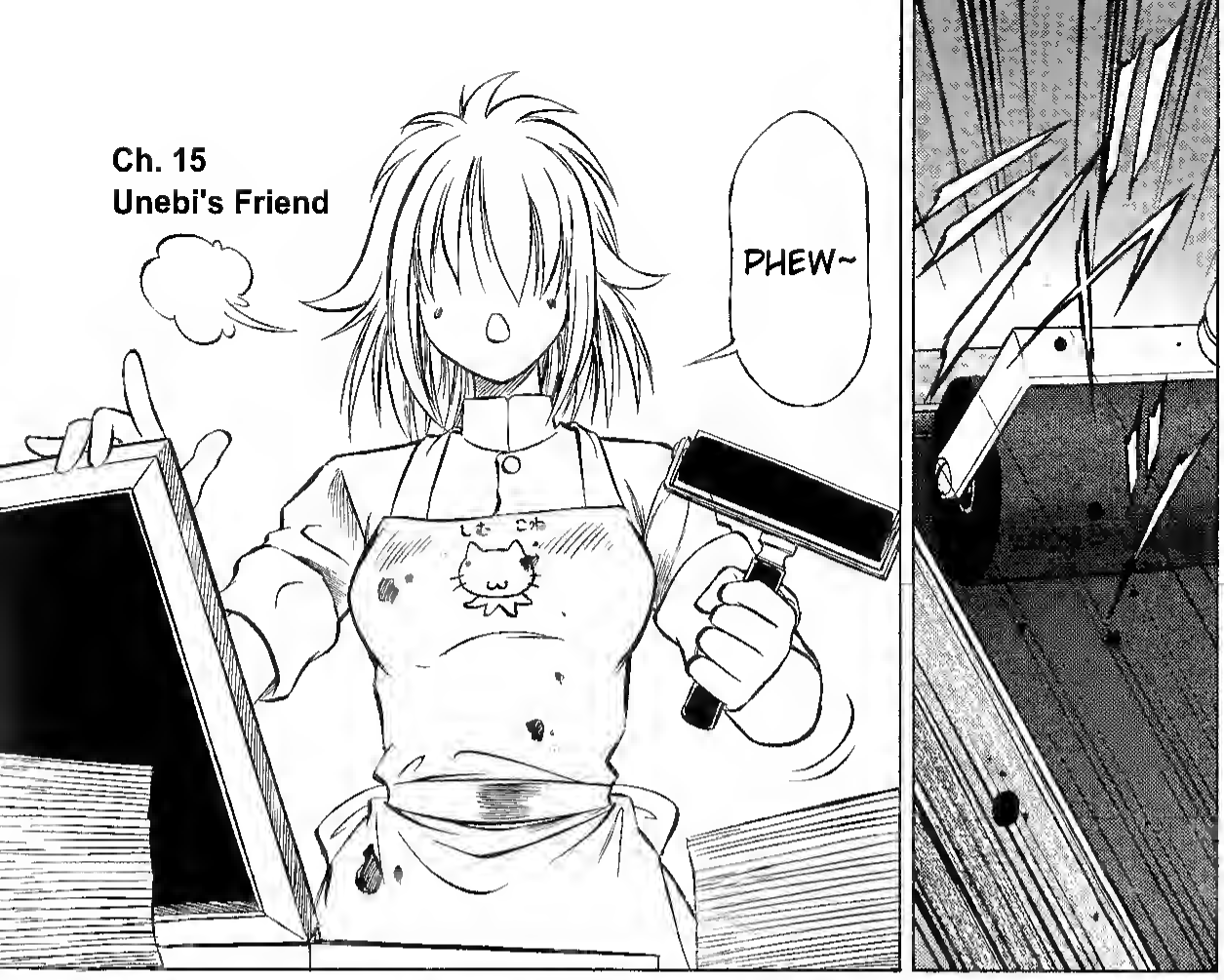
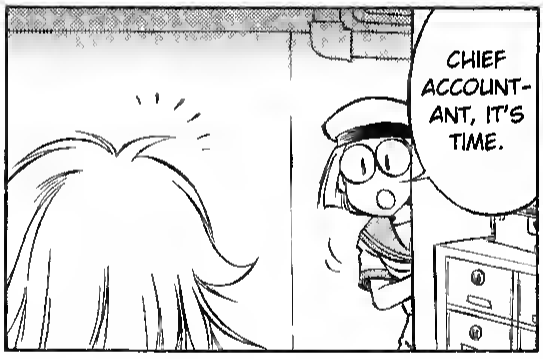
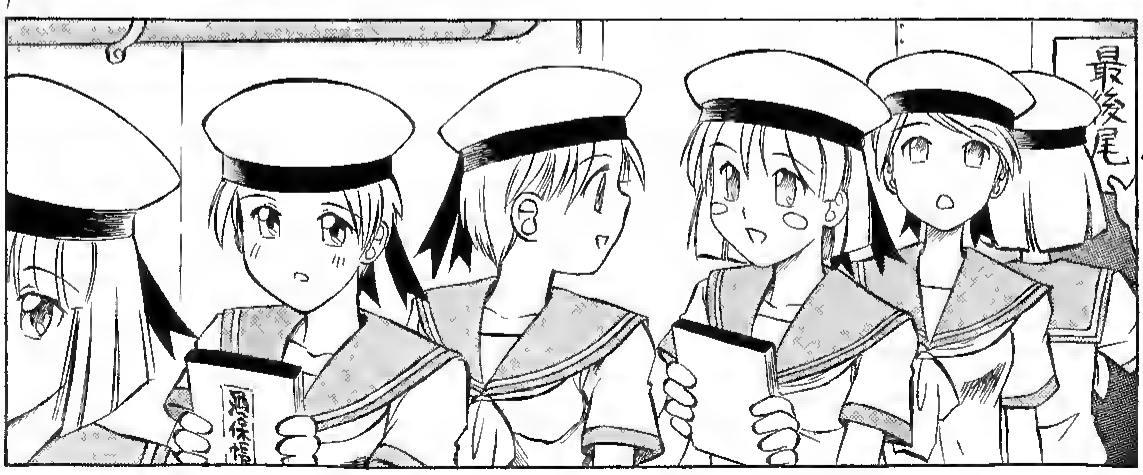
Ch. 15
Unebi's Friend



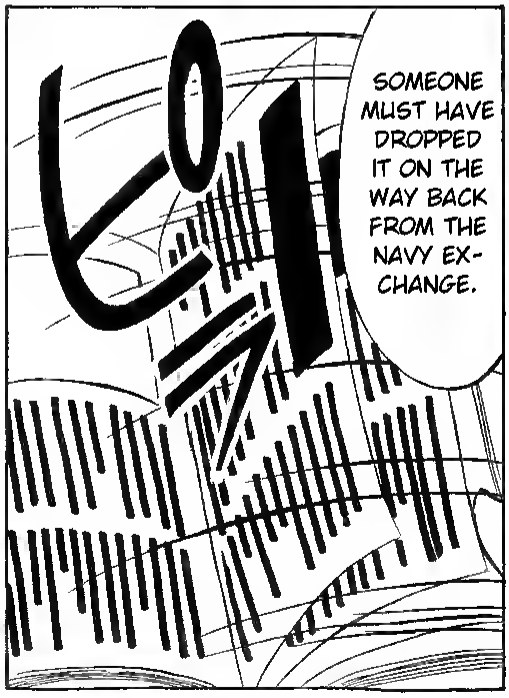


NAVY EX-CHANGE
保酒
NAVY EXCHANGE
OPEN!

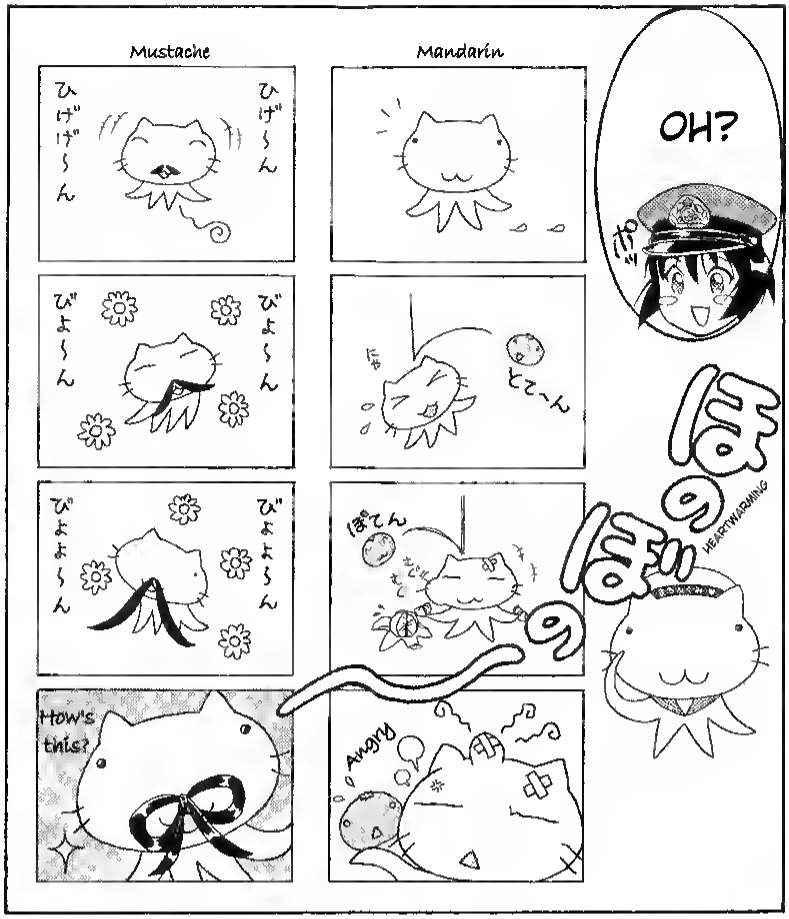

最後尾
END OF THE LINE

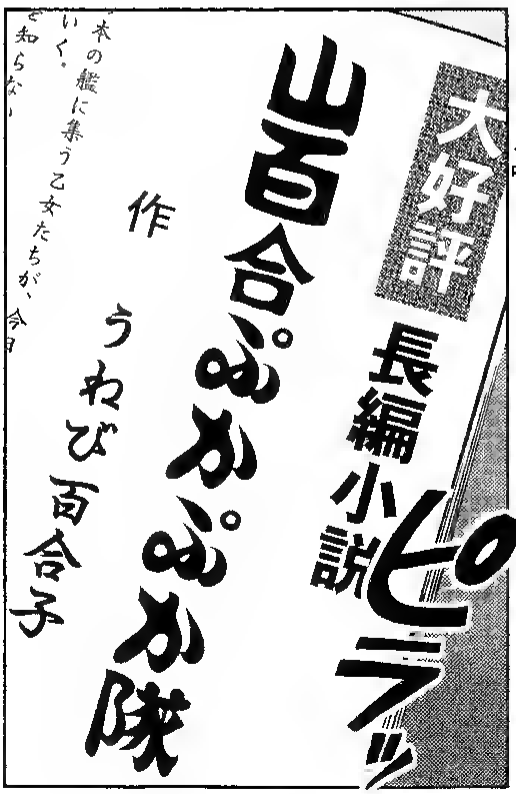
BLUSH
IS...
IS THE NEW ISSUE OUT?!
保
LEMON SODA, PANTIES, SOAP AND A POSTCARD. WILL THAT BE ALL?
A-ALSO... ERM...
うねびの友
第十五号
OF COURSE.
YOUR WEEKLY ENJOYMENT, ISSUE #15 OF "UNEBI'S FRIEND", NOW ON SALE.♡
I THINK YOU'RE ALREADY AWARE OF THIS, BUT YOU MUST KEEP THIS BOOK A SECRET FROM THE HIGHER-UPS.
ESPE-CIALLY...
I'LL TAKE ONE!
ME TOO!

?
...FROM THAT PERSON.


SOMEONE MUST HAVE DROPPED IT ON THE WAY BACK FROM THE NAVY EX-CHANGE.

A BOOK?
AH, SO THIS IS THAT BOOK MURAKAMI IS MAKING...
FIRST TIME I'VE SEEN IT.





SUPER POPULAR LONG NOVEL- YAMAYURI PUKAPUKA TAI

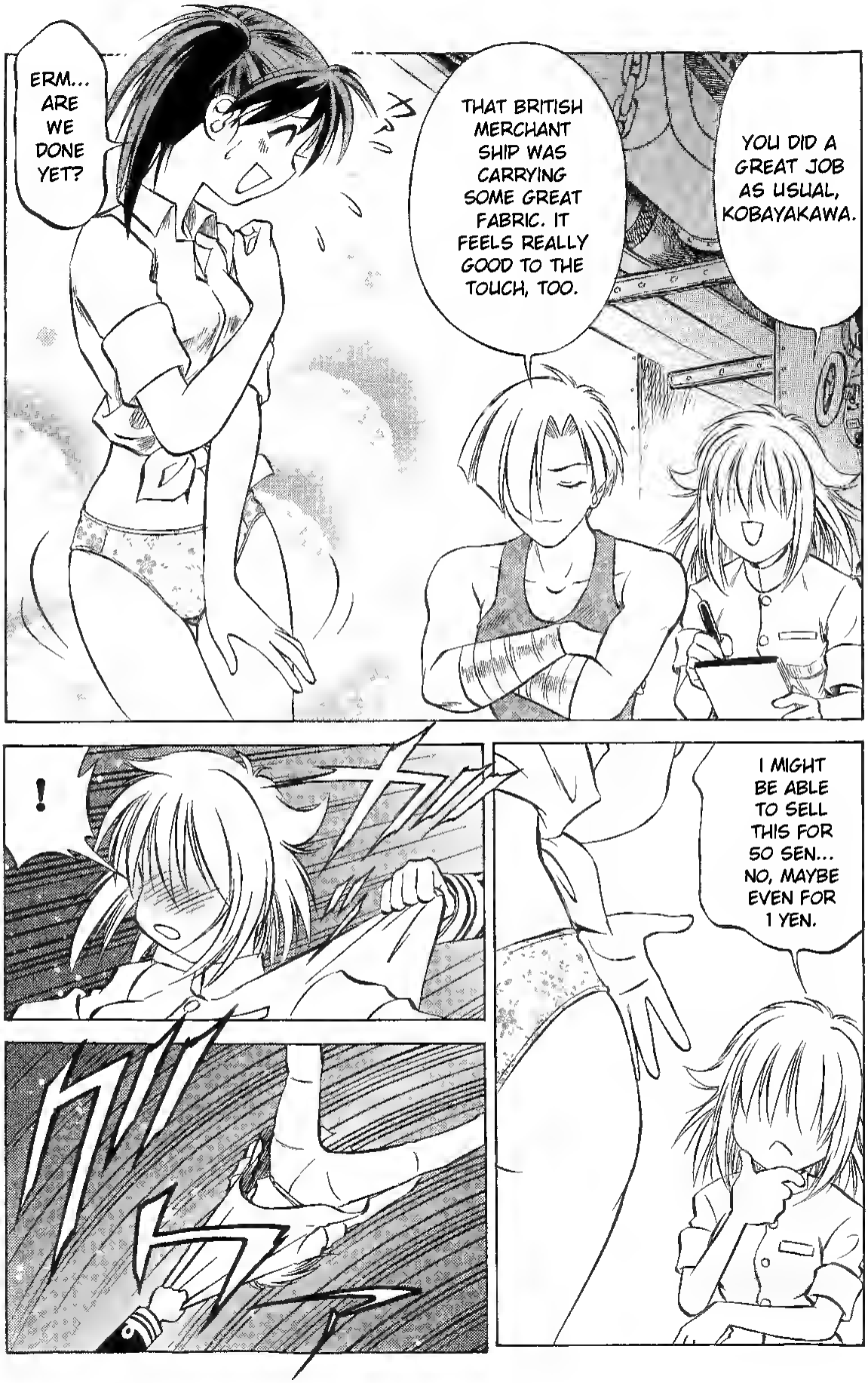
BY UNEBI YURIKO

Their pure hearts and bodies are wrapped in deep-colored navy uniforms.
As to not wrinkle their white sailor collars, walking slowly is preferred here.
The maidens who gather on this Japanese ship today, too, cross the gangway with pure, angelic smiles on their faces.
Imperial Navy Cruiser "Yamayuri"
is a garden of maidens-

HOW'S YOUR LEFT ARM, RINKO?
IT'S FINE ALREADY, EXECUTIVE OFFICER TOKI.
AH...
SIGH~
YOU MAKE ME SAD, CHIEF OF INTERNAL AFFAIRS KADOMIYA. YOU PROMISED NOT TO CALL ME THAT WHEN WE'RE ALONE, REMEMBER?
O-
ONEE-SAMA.
THERE'S ONLY THE TWO OF US HERE RIGHT NOW.
RINKO.

YOU'RE SO CUTE. I'LL GIVE YOU A REWARD, RINKO.
AH~ ONEE-SAMA...
WHAT THE HELL IS THIS?!
WH-
WH-

CHIEF ACCOUNTANT MURAKAMI! COME OUT HERE RIGHT NOW!
T-THE CHIEF ACCOUNTANT WENT TO THE ENGINE ROOM...
NAVY EXCHANGE
保酒
ハラ〜ン


ERM... ARE WE DONE YET?
THAT BRITISH MERCHANT SHIP WAS CARRYING SOME GREAT FABRIC. IT FEELS REALLY GOOD TO THE TOUCH, TOO.
YOU DID A GREAT JOB AS USUAL, KOBAYAKAWA.
!
I MIGHT BE ABLE TO SELL THIS FOR 50 SEN... NO, MAYBE EVEN FOR 1 YEN.

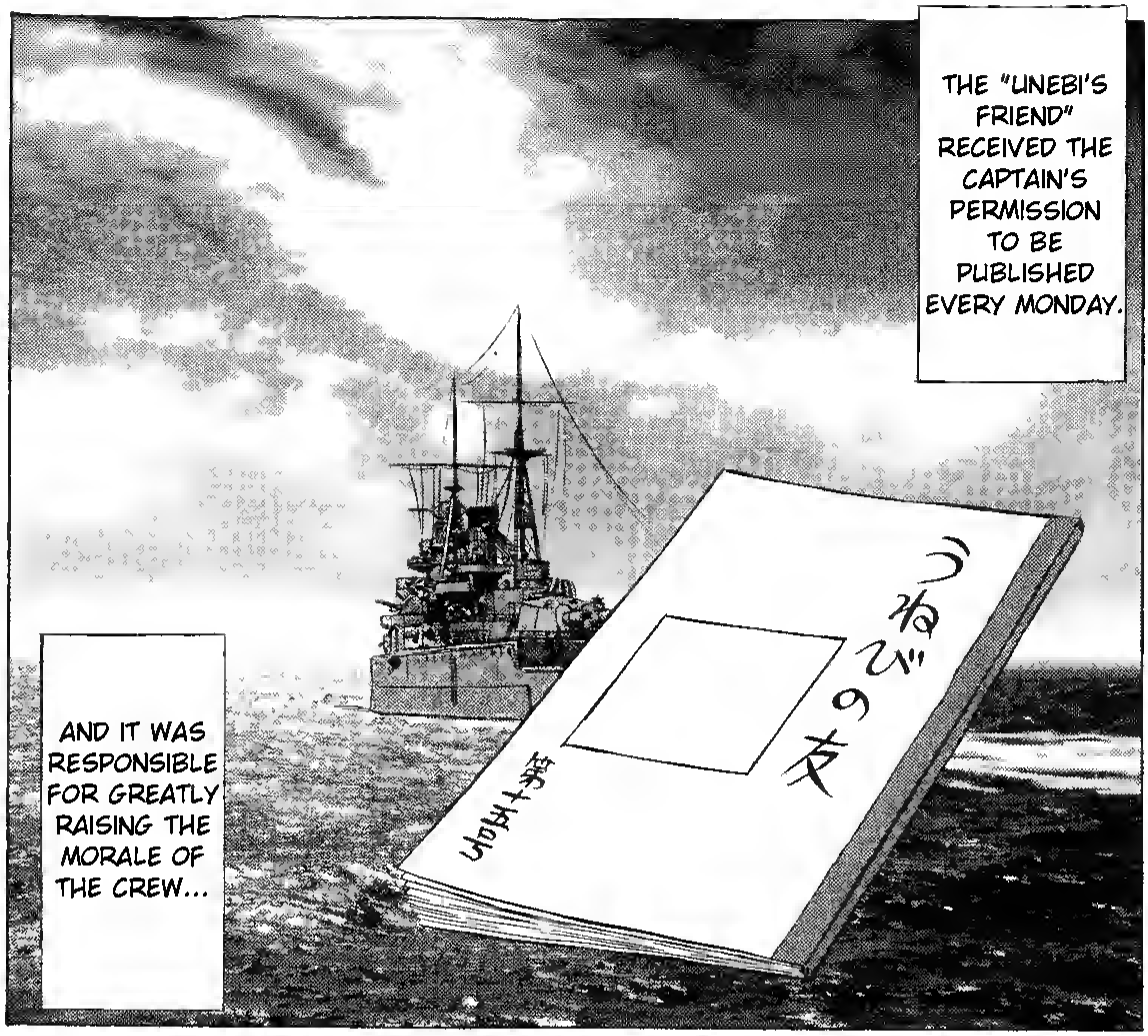
LET'S HAVE A LITTLE TALK, CHIEF ACCOUNTANT MURAKAMI.
Y... YES, MA'AM.
WHAT'S THAT ALL ABOUT?
IT SEEMS SHE READ IT. THE "UNEBI'S FRIEND".
OH, I SEE.

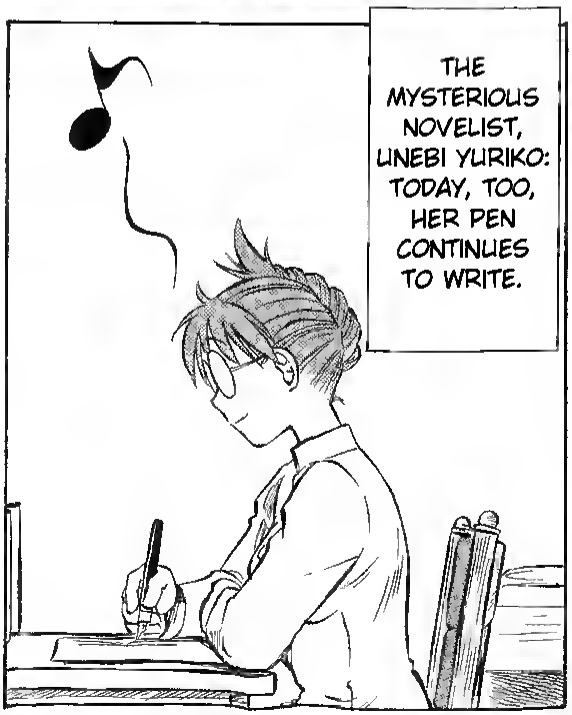
THE REAL IDENTITY OF "UNEBI YURIKO" IS UNKNOWN.
EVERY WEEK, AN ENVELOPE CONTAINING THE MANUSCRIPT IS THROWN INTO THE NAVY EXCHANGE.
TEL ME, MURAKAMI. WHO IS THIS "UNEBI YURIKO" THAT WRITES THIS SHAMELESS NOVEL?!
IT'S NOT YOU, IS IT?!
EEK! OF COURSE NOT!
CAPTAIN! I'LL ORGANIZE A SECURITY UNIT TO SEARCH FOR THIS INSOLENT INDIVIDUAL AND CAPTURE HER IMMEDIATELY!
I CAN'T LEAVE IT AS IT IS. MAINTAINING THE PUBLIC MORALS IS ALSO PART OF MY JOB.
THERE'S NO NEED TO GET SO ANGRY. IS THERE? IT'S JUST A LITTLE NOVEL.
PLEASE DON'T READ IT!
.....

THEY'RE CLEARLY BASED ON CERTAIN PEOPLE!
NEVERMIND THE SUBJECT MATTER, THE WORST PART IS THE CHARACTERS.
GUH.
THIS NOVEL IS A WORK OF FICTION AND HAS NO RELATION TO ANY ACTUAL PERSON OR ORGANIZATION.
IS THAT SO? I REALLY CAN'T TELL...
OH?
CHIEF ACCOUNTANT, I FINISHED THE ILLUSTRATION FOR THE NEXT ISSUE.
ヨレ
ヨレ
しゅう
ハア
ハア
THAT'S OBVIOUSLY ME!

SHE MAY BE QUIET AND AWKWARD, BUT SHE'S A REALLY GOOD GIRL WHO ALWAYS DOES HER BEST! DOING THIS TO HER IS TOO MUCH!
BUT MAMIYA IS OFF LIMITS!
MATE-RIAL...
SO YOU'RE SERVING AS MATERIAL FOR PEOPLE'S AMUSEMENT. WHAT'S THE BIG DEAL?
IF IT'S FOR THE SAKE OF MAKING THIS TRIP A LITTLE MORE BEARABLE...
I DON'T MIND THAT,
?!
THAT'S WHERE YOU'RE WRONG, COOKIE.
DO YOU REALLY THINK SHE CAN'T HANDLE BEING A SOURCE OF AMUSEMENT TO PEOPLE?!
MAMIYA ALSO COMMANDS MANY SUBORDINATES AS THE CHIEF OF INTERNAL AFFAIRS. SHE'S PART OF THE UNEBI'S CORE!

I'M SORRY, MAMIYA!
I WAS WRONG!
HEH.
GOOD JOB, NAVIGATOR.
UWAAAAAAH~ MAMIYA~


THE "UNEBI'S FRIEND" RECEIVED THE CAPTAIN'S PERMISSION TO BE PUBLISHED EVERY MONDAY.
AND IT WAS RESPONSIBLE FOR GREATLY RAISING THE MORALE OF THE CREW...
うなぎの友


THE MYSTERIOUS NOVELIST, UNEBI YURIKO: TODAY, TOO, HER PEN CONTINUES TO WRITE.

O... ONEE-SAMA.
READER SINCE THE FIRST ISSUE

Ch. 15 END